

Davina Jackson ARWS

Curriculum Vitae

Biographical Notes, Education & Qualification

1971	Born in London, United Kingdom
1989 - 90	Foundation in Art and Design , Central/St Martins
1991 - 94	B.A. (Hons) Fine Art - Painting , The Byam Shaw School of Art
1994 - 97	Post Graduate Masters - Fine Art , The Royal Academy Schools

Selected Exhibitions

2024	Lido Stores Open , Margate The Royal Academy Summer Exhibition , The Royal Academy of Arts, selected by Hurvin Anderson Linden Hall Studio , Group Exhibition The Royal Watercolour Society , Bankside Gallery
2023	The Discerning Eye , Mall Galleries, The Mall, London The Royal Watercolour Society , Bankside Gallery
2022	The Royal Academy Summer Exhibition , The Royal Academy of Arts, selected by Alison Wilding The Royal Watercolour Society , Bankside Gallery Art for Charity Collective , Group Show, Unit 1 Gallery, London Act One Gallery , Group Show, Noho Studios, London Art on a Postcard , Bomb Factory Gallery, London Poster Commission , Swiss Cottage Library, London
2021	A Generous Space , Hastings Contemporary The Royal Academy Summer Exhibition , The Royal Academy of Arts, selected by Yinka Shonibare The Discerning Eye , Mall Galleries, The Mall, London Art on a Postcard , Hoxton Gallery, London
2020	The Sunday Times Watercolour Competition Shortlist , The Willis Museum, Basingstoke and The Mall Galleries, London The Royal Academy Summer Exhibition , The Royal Academy of Arts, selected by Sonia Boyce
2019	Solo Exhibition - Close To The Sun , The Pontone Gallery The Discerning Eye , Mall Galleries, London Two person show , Moor House, Moorgate, London
2018	Group Exhibition, British Painters - Imagined Worlds , The Pontone Gallery The Discerning Eye, Drawing Bursary , The Mall Galleries, London British Art Fair , Saatchi Gallery, showing with the Boundary Gallery
2017	Solo Exhibition , The Woland Club Art Gallery, Porto Piccolo, Italy (curated by Edward Lucie-Smith in collaboration with The Pontone Gallery) Group Exhibition - Winter Show Part 2 , The Albermarle Gallery Charity Exhibition for the Stroke Association , The Conningsby Gallery Art London , Business Design Centre
2016	Solo Exhibition - A Sculptor in Paint , The Albermarle Gallery Group Exhibition , Highgate Contemporary Art Gallery summer show The Boundary Gallery and Fine Art Consultancy , Highgate Contemporary Art Gallery

- 2015 **The Royal Academy Summer Exhibition**, The Royal Academy of Arts
- 2014 **Microtopia – Group Show**, Kingsgate Gallery
The Discerning Eye, Drawing Bursary, The Mall Galleries, London
- 2013 **Group Exhibition**, Kingsgate Studio Gallery (Also showed 2003 – 2012)
The Royal Academy Summer Show, The Royal Academy of Arts
- 2012 **International Jewish Artist of the Year Show**, Boundary Gallery
Curated and Showed in Charity Exhibition (Hare Styling), Dorchester Hotel
- 2009 **Art London**, Business Design Centre (Also showed 2008, 2007, 2006, 2000, 1999, 1998, 1994)
- 2006 **Group Exhibition**, The Boundary Gallery
- 2004 **Solo Show, Ars Vivendi**, Geneva, Switzerland
20th Century Perspectives, Burlington Fine Art
The Hunting Prize, Royal College of Art (Also showed in 2003, 2002, and 2001)
The Modern and the New, Ben Uri Gallery
- 2003 **Solo Exhibition**, Boundary Gallery
Artists Exploring the Theme of the Figure, New Assignee Gallery
- 2002 **Group exhibition**, The Institute of Psychoanalysis, Maida Vale, London
The Royal Academy Summer Show, The Royal Academy of Arts
Works on Paper, Royawed in 2001 and 2000)
The Discerning Eye, The Mall Galleries, London
- 2001 **Ben Uri Museum Exhibition**, Phillips, Old Bond Street and Phillips, Edinburgh
The Royal Academy Summer Show, The Royal Academy of Arts
Group Show, The David Curzon Gallery, Wimbledon
The Discerning Eye, The Mall Galleries, London
The Landseer Landscape Exhibition, The Mall Galleries
- 2000 **Solo Exhibition**, Boundary Gallery
The Discerning Eye, The Mall Galleries, London
Cheltenham Open Drawing Exhibition, Cheltenham, Gloucester & Westend Bahnhof, Berlin, Germany
- 1999 **THE Royal Academy Summer Show**, The Royal Academy of Art
Group Show, Rowe and Mawe
Cheltenham Open Drawing Exhibition, Cheltenham College of Art, Gloucester
- 1998 **Double First**, The Boundary Gallery (*two person show*)
Artists For Mencap, The Cromwell Hospital [*selected artists*]
- 1997 **The Royal Academy Summer Show**
London Fashion Week, Simpsons, Piccadilly (*group exhibition*)
Xmas Show, Cambridge Contemporary Art [*mixed exhibition*]
Institute Of Contemporary Art, Artists commissioned by Chevron plc
- 1996 **Solo Show**, The Tavistock Centre
The Royal Academy Summer Show, The Royal Academy of Arts
Contemporary Printmakers, The Whitbey Galleries, Worthing [*selected artists*]
The Cromwell Hospital Solo Show, The Cromwell Hospital
- 1995 **The Royal Institute of Oil Painters [*Winsor and Newton Young Artist Award*]**
The Discerning Eye, The Mall Galleries, London
The Royal Academy Summer Show, The Royal Academy of Arts

Awards, Residencies and Scholarships

2023	Royal Watercolour Society Award
2018	Runner Up Prize, Discerning Eye Drawing Bursary
2014	Runner Up Prize, Discerning Eye Drawing Bursary
2012	International Jewish Artist of the Year Finalist
2002	The David Villiers Prize
1999	Apthorp Trust Fund Prize for Painting
1998	Florence Trust Residency
1997	Royal Academy Gold Medal for Painting Edward Scott Travel Scholarship
1996	David Murray Landscape Travel Prize Duff Green Drawing Prize Celia Walker Print Prize Apthorp Trust Prize
1995	Winsor and Newton Young Artist Award [Finalist] Apthorp Trust Prize
1994	First Prize, Ben Uri Open Exhibition The Mercers Company and Leverhulme Scholarship
1993	Joint First Prize Winner, Ben Uri Open

Publications and Reviews

2023	Elle Decoration Magazine, February Edition
2022	Art Maze Mag, Anniversary Edition 26
2021	The Sunday Telegraph Magazine
2021	RA Summer Exhibition Review in Centre For Philosophy and Art
2019	A review of Close to the Sun by Edward Lucie-Smith in Artlyst A review of Close to the Sun in Considering Art
2017	A review by Franca Marri in Il Piccolo, Trieste
2016	A Sculptor in Paint by Edward Lucie-Smith
2014	The Discerning Eye Newsletter, Issue 26
2013	The Boy and The Bird painting used as Publicity Advert for Psychoanalysis and Science - Exhibition at the Science Museum
2003	The Girl and The Bird used as Cover Illustration for the Book "Acquainted with the Night - Psychoanalysis and the Poetic Imagination" from the Tavistock Clinic Series
2003	Reviewed by John Russel Taylor, The Times, February
2003	The Hampstead & Highgate Express, February
2003	NorthWest Magazine, February
2002	The Hampstead & Highgate Express
2001	The Financial Times, January 16 th
2000	The Hampstead & Highgate Express, September 1 st
2000	The Times, September 13 th
1999	Art Review, February Issue
1998	Hampstead & Highgate Express, September 4 th
1997	The Royal Academy Summer Exhibition catalogue

Collections

Stonehage Fleming
Fenton Arts Trust
Tavistock Centre
Chevron PLC
The Cromwell Hospital

Leverhulme Trust
Agi Katz
Oceana Investment Partners
Barnet Council
The Mayor of Kensington and Chelsea